

Miss Gumpson

WEIPPERT'S
Diamond Arrow Quadrilles,
or Second Set from
ROSSINI'S
GUILLAUME TELL,
with a favorite
GALOPADE,
as performed by the Author's Bands
AT
ALMACK'S,
The Archery Fêtes & the Nobilities' Balls,
arranged for the
PIANO FORTE OR HARP,
and most respectfully dedicated (by permission)
to the Ladies & Gentlemen Subscribers
TO THE
West Essex Archery,
BY
JOHN WEIPPERT,

Ent. Sta. Hall.

Price 4s.

*Harpist by Special Appointment to their Royal Highnesses
Princess Augusta, Duchess of Kent, Duke & Duchess of Gloucester & Prince Leopold of Saxe-Coburg.*

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THE DIAMOND ARROW.

Rans de Vaches.
a tempo

Introduction.

un poco piu lento

cresc.

Nº 1.

The musical score is written for piano (left hand) and violin (right hand) in 6/8 time. It begins with an introduction marked 'un poco piu lento' and 'a tempo'. The piano part starts with a forte (ff) dynamic, while the violin part starts with a piano (p) dynamic. The score includes several measures of music with various dynamics such as ff, p, and pp, and includes repeat signs and a coda section. The key signature is one sharp (F#).

FIGURE — *La Pantalon.*

THE TARGET.

3

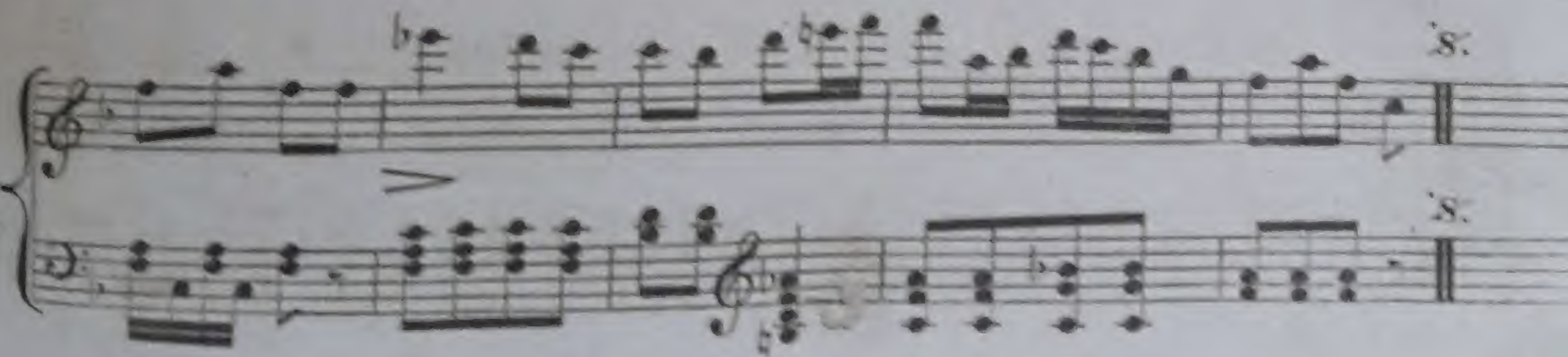
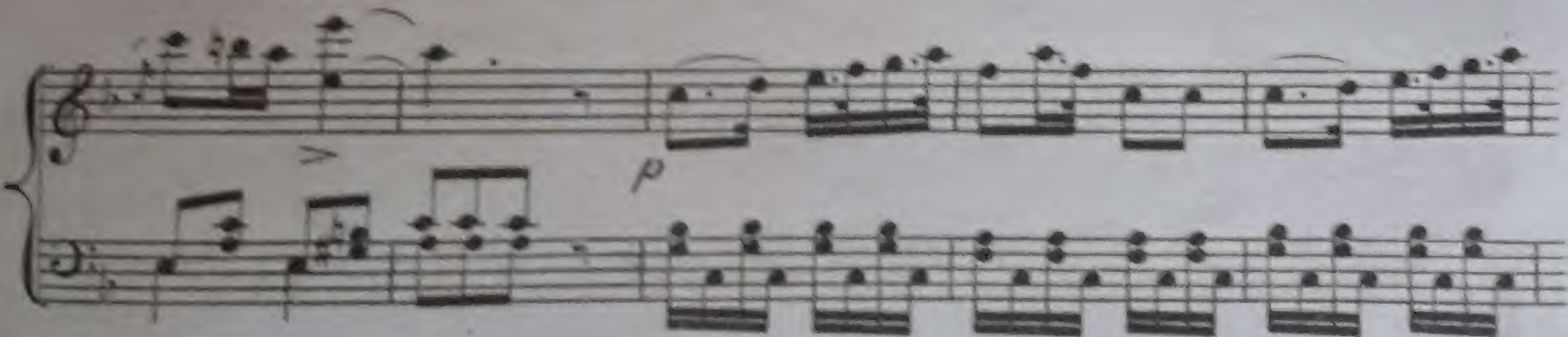
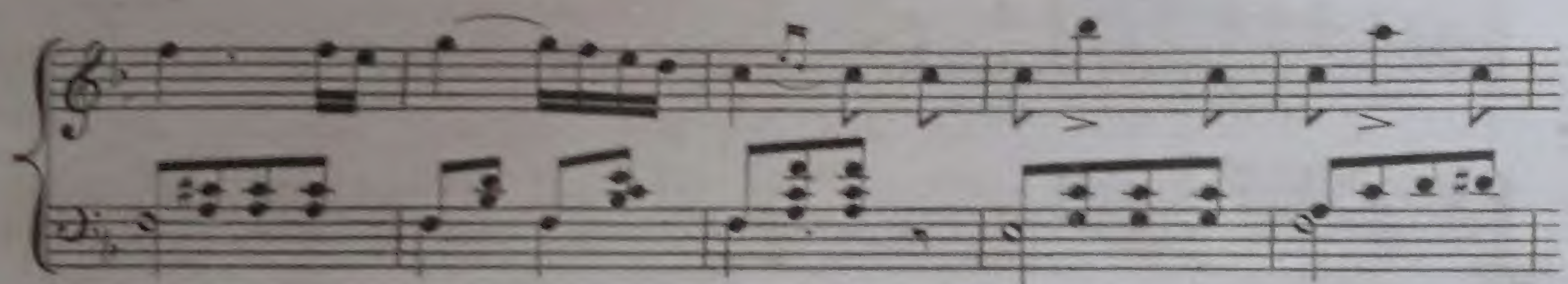
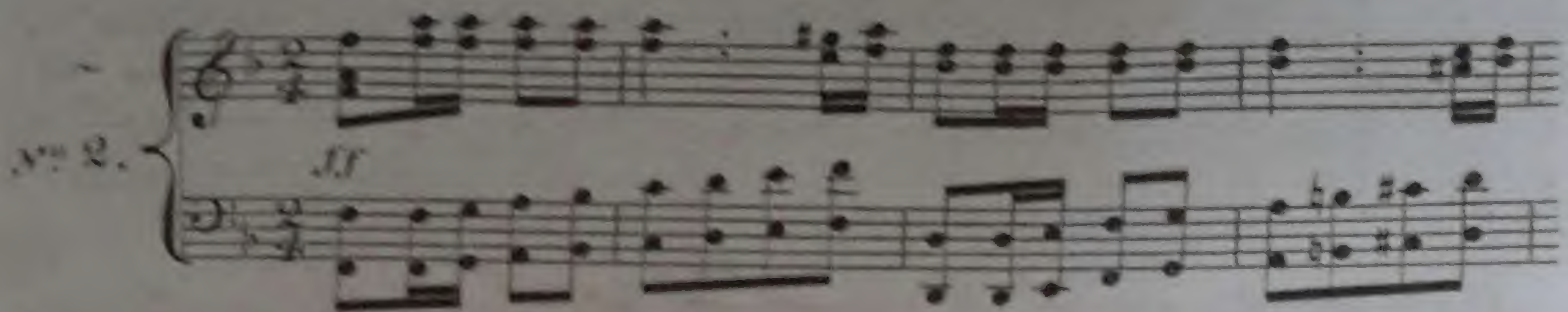


FIGURE — L' Etc.

Weipert's 2^d Set, G. Tell.

Nº 3.

Introduction.

No. 3.

p

ff

p

dim.

ppp

CODA.

WEIPPERT'S 2d S. C. T. M. FIGURE 1

HARLOW BUSH COMMON.

5

N^o 4.

The musical score is written for a grand piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic marking. The second system includes a piano (p) dynamic marking. The third system features a crescendo (cres:) marking. The fourth system has a decrescendo (decres:) marking. The fifth system concludes with a final double bar line. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

FIGURE — La Trenise Simple

Weipperts 2^d Set, G. Tell.

THE GOLDEN BALL.

Introduction.

N^o 5.

The musical score consists of five systems of piano accompaniment. The first system is labeled 'Introduction.' and 'N° 5.' It begins with a treble and bass staff in 2/4 time, marked with 'ff' (fortissimo) and 'p' (piano). The subsequent systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'p'. The score concludes with a double bar line and repeat signs.

FIGURE

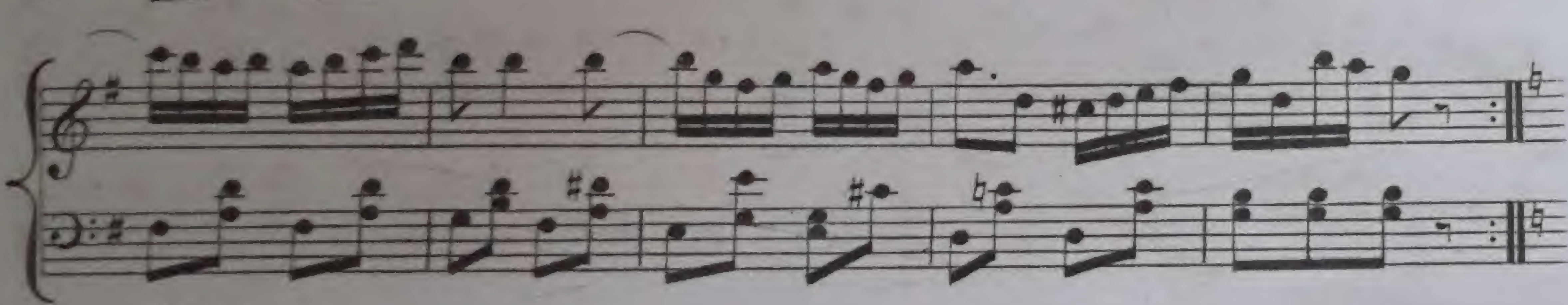
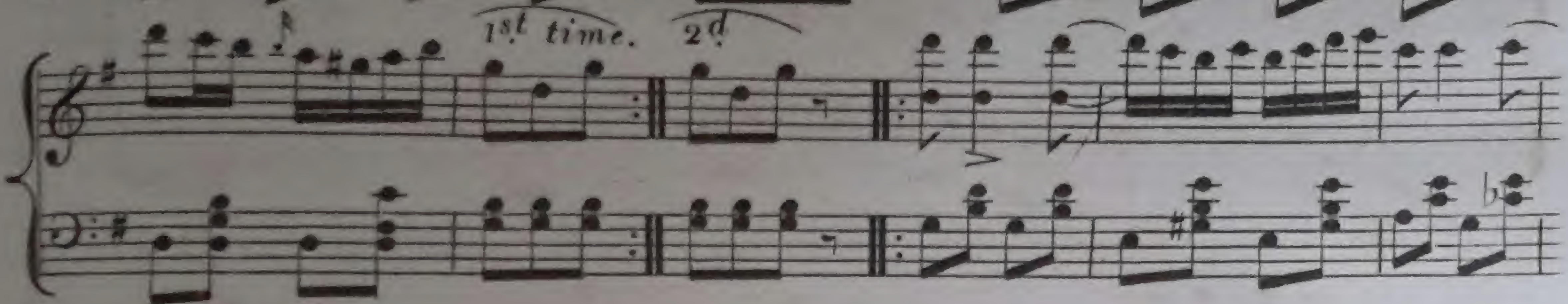
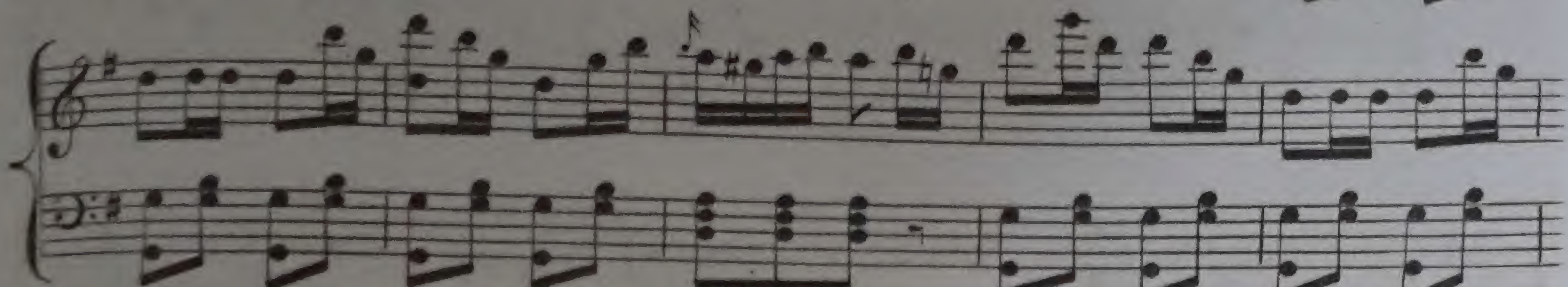
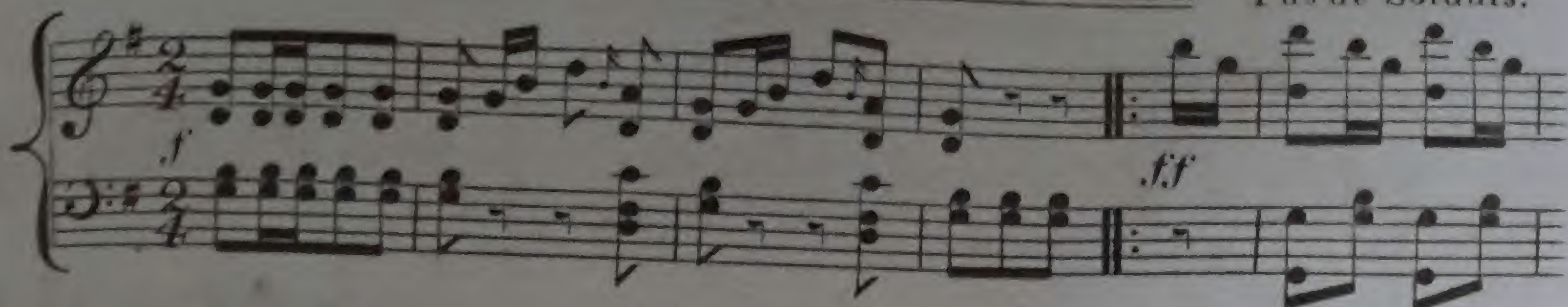
Weippert's 2^d Set G.Tell.

Le Grand Rond L'Ete.

THE ARCHERY GALLOP ADP.

7

Pas de Soldats.



TRIO.

